

Full Range Scales

In All Twelve Major Key Signatures

B \flat /G  Musical staff for B \flat /G scale in treble clef, common time. The scale starts on G \flat and ends on G \flat .

F/D  Musical staff for F/D scale in treble clef, common time. The scale starts on D and ends on D.

C/A  Musical staff for C/A scale in treble clef, common time. The scale starts on A and ends on A.

G/E  Musical staff for G/E scale in treble clef, common time. The scale starts on E and ends on E.

D/B  Musical staff for D/B scale in treble clef, common time. The scale starts on B and ends on B.

A/F \sharp  Musical staff for A/F \sharp scale in treble clef, common time. The scale starts on F \sharp and ends on F \sharp .

For saxes with high F \sharp /G \flat keys.

 Musical staff for high F \sharp /G \flat scale in treble clef, common time. The scale starts on G \flat and ends on G \flat .

A/G \flat  Musical staff for A/G \flat scale in treble clef, common time. The scale starts on G \flat and ends on G \flat .

For saxes with high F \sharp /G \flat keys.

 Musical staff for high A/G \flat scale in treble clef, common time. The scale starts on G \flat and ends on G \flat .

E/D \flat

Musical staff for E/D \flat in treble clef, common time, with a key signature of three flats. The melody consists of eighth and quarter notes.

B/A \flat

Musical staff for B/A \flat in treble clef, common time, with a key signature of three flats. The melody consists of quarter and eighth notes.

G \flat /E \flat

Musical staff for G \flat /E \flat in treble clef, common time, with a key signature of three flats. The melody consists of eighth and quarter notes.

D \flat /B \flat

Musical staff for D \flat /B \flat in treble clef, common time, with a key signature of three flats. The melody consists of eighth and quarter notes.

A \flat /F

Musical staff for A \flat /F in treble clef, common time, with a key signature of three flats. The melody consists of eighth and quarter notes.

E \flat /C

Musical staff for E \flat /C in treble clef, common time, with a key signature of three flats. The melody consists of eighth and quarter notes.

Full Range Chromatic - Saxophones Only

Musical staff for Full Range Chromatic, measures 1-4. The key signature is one flat. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff for Full Range Chromatic, measures 5-8. The key signature is one flat. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

For saxes with high F \sharp /G \flat keys.

Musical staff for Full Range Chromatic, measures 1-4. The key signature is one flat. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff for Full Range Chromatic, measures 5-9. The key signature is one flat. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.