

# Clear Creek HS 2020 "Seeing RED" (7-6-20)

The musical score is written for Bass Clarinet in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 48 measures, divided into six sections labeled A through F. Section A (measures 1-4) starts with a tempo of quarter note = 82 and a 2-measure rest, followed by a 4-measure rest. Section B (measures 5-11) begins with a tempo change to quarter note = 164 and a 7-measure rest, followed by six measures of eighth-note patterns, marked *mf*. Section C (measures 12-21) continues with eighth-note patterns, marked *mf*. Section D (measures 22-36) features various rhythmic patterns, including triplets and sixteenth notes, marked *ff*. Section E (measures 37-41) includes dynamic markings *fff*, *mp*, *f*, and *ff*, ending with a 4-measure rest. Section F (measures 42-48) consists of rests in 4/4, 2/4, and 4/4 time signatures.

49 50 51 52

*ff*

53 54 55

*ff*

56 57 58 59

*ff*

**G**

61 62

*ff*

63 64 65

*ff*

66 67 68

*ff*

**H**

69 70 71 4

*fff*

**I**

77 78 79 80 81 82 83 84 85 86

*ff* *ff* *ff* *f*

87 88 89 90 91 92 93 94 95 96 97

*mf* *ff* *fff*

♩ = 72

98 **J** **K** 102 103 104 105 106 107

108 109 110 111 112 **L** 114 115

116 117 rit. **M** ♩ = 76 119 120 121 122 123

124 125 126 127 **N** 129 130

131 **O** **P** **Q**

**R** 161 162 163 164 165 166 167 168 accel.

**S** ♩ = 160 **T** 174 175 176 177 178 179 180

181 182 **U** 185 186 187

188 189 190 191 192 193 194