

# Clear Creek HS 2020 "Seeing RED" (7-6-20)

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 55 measures, divided into six sections labeled A through F. Section A (measures 1-7) includes a tempo marking of  $\text{♩} = 82$  and a dynamic marking of *mf*. Section B (measures 8-11) has a tempo marking of  $\text{♩} = 164$ . Section C (measures 12-21) continues the rhythmic pattern. Section D (measures 22-40) features various time signatures (2/4, 3/4, 4/4) and dynamic markings including *ff*, *fff*, *mp*, *f*, and *ff*. Section E (measures 41-47) includes a tempo marking of  $\text{♩} = 82$ . Section F (measures 48-55) concludes the piece with various time signatures. The score includes rests, slurs, and dynamic hairpins.

56 57 58 59

**G** 61 62 63

64 65 66 67

68 69 70 71

**H** **I** 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97  $\text{♩} = 72$

98 **J** **K** 112

**L** 114 115 116 117 rit.

**M**  $\text{♩} = 76$  119 120 121 122 123

124 125 126 127 **N** 129 130

*f* *ff* *fff* *p*

**O** **P** **Q**

131

10 8 10

**R** 161 162 163 164 165 166 167 168 *accel.*

*mp* *mf* *f* *mp* *f* *mf* *f* *ff*

**S** **T**

174 175 176 177 178 179 180

*ff* *ff* *fff*

181 182 **U** 185 186 187

*ff* *fff*

2 3 3

188 189 190 191 192 193 194

*fp* *fff* *fff*