

Full Range Scales

In All Twelve Major Key Signatures

B \flat  Musical staff for B-flat major scale in treble clef, common time. The scale is written in a single line, starting on B-flat and ending on B-flat. It consists of eight measures: four ascending and four descending.

F  Musical staff for F major scale in treble clef, common time. The scale is written in a single line, starting on F and ending on F. It consists of eight measures: four ascending and four descending.

C  Musical staff for C major scale in treble clef, common time. The scale is written in a single line, starting on C and ending on C. It consists of eight measures: four ascending and four descending.

G  Musical staff for G major scale in treble clef, common time. The scale is written in a single line, starting on G and ending on G. It consists of eight measures: four ascending and four descending.

D  Musical staff for D major scale in treble clef, common time. The scale is written in a single line, starting on D and ending on D. It consists of eight measures: four ascending and four descending.

A  Musical staff for A major scale in treble clef, common time. The scale is written in a single line, starting on A and ending on A. It consists of eight measures: four ascending and four descending.

E  Musical staff for E major scale in treble clef, common time. The scale is written in a single line, starting on E and ending on E. It consists of eight measures: four ascending and four descending.

B  Musical staff for B major scale in treble clef, common time. The scale is written in a single line, starting on B and ending on B. It consists of eight measures: four ascending and four descending.

For flutes with a B foot.

B



F#



Gb



Db



Ab

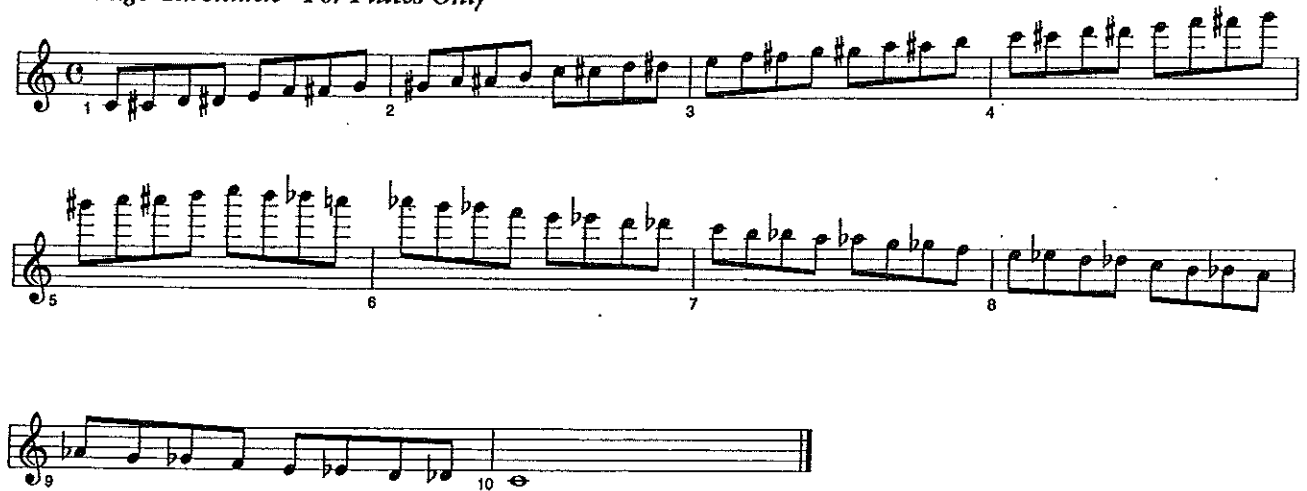


Eb



Detailed description: This section contains six staves of musical notation for flutes with a B foot. Each staff is labeled with its key signature: B, F#, Gb, Db, Ab, and Eb. The notation is in treble clef with a common time signature (C). Each staff begins with a whole note followed by eighth notes, then sixteenth notes, and finally a series of sixteenth-note runs. The pieces end with a whole note and a double bar line.

Full Range Chromatic - For Flutes Only



Detailed description: This section contains three staves of musical notation for a 'Full Range Chromatic' exercise. The notation is in treble clef with a common time signature (C). The exercise is divided into four measures, each starting with a finger number (1, 2, 3, 4) below the first note. The first two staves contain measures 1 through 8, and the third staff contains measures 9 and 10. The exercise consists of a series of chromatic notes, both ascending and descending, with some notes marked with sharps and flats. The notation includes sixteenth-note runs and ends with a whole note and a double bar line.