

# Clear Creek HS 2020

## "Seeing RED"

Winds: Steve Vento  
Percussion: David Gronneberg

The musical score is written for Vibes 1/2 in a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 1 through 55. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Key features include:

- Tempo and Meter:** The piece starts with a tempo marking of  $\text{♩} = 82$  in 4/4 time. A second tempo marking of  $\text{♩} = 164$  appears at measure 7. The meter changes to 3/4 at measure 20, 2/4 at measure 23, and 3/4 at measure 31.
- Section Markers:** Sections A, B, C, D, E, and F are marked with boxed letters above the staff.
- Rehearsal Marks:** Measures 2, 4, 7, 8, 10, 13, 15, 16, 20, 21, 23, 24, 25, 27, 28, 29, 33, 34, 35, 37, 38, 39, 40, 43, 44, 48, 49, 50, 51, 53, 54, and 55 are marked with numbers above the staff.
- Dynamic Markings:** The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- Articulation:** Accents and breath marks (indicated by 'x' over notes) are used throughout the score.
- Performance Indications:** Slurs, beams, and hairpins are used to indicate phrasing and dynamics.

Vibes 1/2

56 57 58 59 **G**

*mf mp mf f mf*

61 62 63 64 65

*mf*

66 67 68 69 70

*f*

71 **H** 73 **I** 77 **6** 83 84 85

*f ff ff f*

86 87 88 89

*ff mf f mp*

90 91 92 93 94 95 96 97  $\text{♩} = 72$

*f ff mf f ff*

98 **J** **K** **L**

*2 12 3*

116 117 rit. **M**  $\text{♩} = 76$  124 **6**

*rit. 6*

125 127 **N** 129 130

*mp*

Vibes 1/2

♩ = 120

O

131 133 134 135 136

mf mf

Musical notation for measures 131-136. Measure 131 is a whole rest. Measures 132-136 contain eighth and sixteenth notes with various accidentals. Dynamic markings are *mf* at measures 132 and 133.

137 138 139 146 147 148 149

6 3 4 p mp

Musical notation for measures 137-149. Measures 137-138 have a sixteenth-note sextuplet. Measures 139-140 have a triplet. Measures 141-142 have a quadruplet. Measures 143-149 are quarter notes. Dynamic markings are *p* at measure 146 and *mp* at measure 149.

Q R 161 162 163 164 165 166 167 168

10 mp mf f mp f accel.

Musical notation for measures 161-168. Measures 161-162 are chords. Measures 163-164 are chords with a fermata. Measures 165-168 are chords with a fermata. Dynamic markings are *mp*, *mf*, *f*, *mp*, *f*. An *accel.* marking is present above measures 167-168.

S T 174 175 176

♩ = 160  
4 ff

Musical notation for measures 174-176. The tempo is  $\text{♩} = 160$  and the time signature is  $\frac{4}{4}$ . Dynamic marking is *ff*.

177 178 179 180 181

ff fff 3

Musical notation for measures 177-181. Measures 177-180 are eighth notes. Measure 181 is a triplet. Dynamic markings are *ff* at measure 177 and *fff* at measure 180.

U 11

Musical notation for measure 181, which is a whole rest.