

Fall 2021 Auditions – Alto Sax

(For Fall 2021 Band Placements)

These upcoming auditions will determine band placement for the Fall Semester of 2021-2022. Students will sign up for audition times on SignUpGenius (links available on the band website and BAND app.) Audition dates are May 17th through May 21st.

Audition Process

- Students will sign up for an audition time online. You can find the sign up on the band website in the member's section and on the BAND app.
 - Students who do not sign up for a time will be randomly assigned a time.
 - Students who do not audition will be placed in Concert Band for the Fall of 2021.
- Students will arrive on time for their audition.
- Students should decide which group to audition for and prepare the following based on that decision.
 - **Wind Symphony**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Draw 1 scale from concert D, A, E, B, Gb
 - iv. Sight Read – Level 3 and Level 4
 - **Symphonic Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Sight Read – Level 2 and Level 3
 - **Concert Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. No Sight Reading Required
- Students are encouraged to use their Sight Reading Factory subscription to practice sight reading. There are "classes" setup in there for each Level (2/3/4) so you can practice what you need for your audition.
 - *If you do not have a Sight Reading Factory subscription, please see your band director.*
- Scales are to be performed:
 - Full Range if possible. If a student cannot play all ranges on a scale, they should play the ranges on which they will sound the best.
 - Quarter note should be set at 80.
 - Students will tongue up and slur down.

Results will be announced as soon as all auditions are completed or by the end of the day Friday, May 21st.



High School Band

Andante

Tempo di marcia

Full Range Scales

In All Twelve Major Key Signatures

B \flat /G  Musical staff for B \flat /G scale in C major, starting on B \flat (G4) and ending on B \flat (G4).

F/D  Musical staff for F/D scale in C major, starting on F (F4) and ending on F (F4).

C/A  Musical staff for C/A scale in C major, starting on C (C4) and ending on C (C4).

G/E  Musical staff for G/E scale in C major, starting on G (G4) and ending on G (G4).

D/B  Musical staff for D/B scale in C major, starting on D (D4) and ending on D (D4).

A/F#  Musical staff for A/F# scale in C major, starting on A (A4) and ending on A (A4).

For saxes with high F \sharp /G \flat keys.


 Musical staff for high F \sharp /G \flat scale in C major, starting on F \sharp (F5) and ending on F \sharp (F5).

A/G \flat  Musical staff for A/G \flat scale in C major, starting on A (A4) and ending on A (A4).

For saxes with high F \sharp /G \flat keys.

 Musical staff for high A/G \flat scale in C major, starting on A (A4) and ending on A (A4).

E/D \flat  Musical staff in treble clef, key signature of two flats (B-flat, E-flat), and common time. It contains a melodic line with eighth and sixteenth notes, ending with a whole note.

B/A \flat  Musical staff in treble clef, key signature of two flats (B-flat, E-flat), and common time. It contains a melodic line with eighth and sixteenth notes, ending with a whole note.

G \flat /E \flat  Musical staff in treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time. It contains a melodic line with eighth and sixteenth notes, ending with a whole note.

D \flat /B \flat  Musical staff in treble clef, key signature of two flats (B-flat, E-flat), and common time. It contains a melodic line with eighth and sixteenth notes, ending with a whole note.

A \flat /F  Musical staff in treble clef, key signature of one flat (B-flat), and common time. It contains a melodic line with eighth and sixteenth notes, ending with a whole note.

E \flat /C  Musical staff in treble clef, key signature of one flat (B-flat), and common time. It contains a melodic line with eighth and sixteenth notes, ending with a whole note.

Full Range Chromatic - Saxophones Only

 Musical staff in treble clef, common time. It shows the first four measures of a chromatic scale: 1. B-flat, 2. B-natural, 3. C, 4. C-sharp. Musical staff in treble clef, common time. It shows the next four measures of a chromatic scale: 5. D, 6. D-flat, 7. D-natural, 8. D-sharp.

For saxes with high F \sharp /G \flat keys.

 Musical staff in treble clef, common time. It shows the first four measures of a chromatic scale: 1. B-flat, 2. B-natural, 3. C, 4. C-sharp. Musical staff in treble clef, common time. It shows the next five measures of a chromatic scale: 5. D, 6. D-flat, 7. D-natural, 8. D-sharp, 9. E.