

Fall 2021 Auditions – Bari Sax

(For Fall 2021 Band Placements)

These upcoming auditions will determine band placement for the Fall Semester of 2021-2022. Students will sign up for audition times on SignUpGenius (links available on the band website and BAND app.) Audition dates are May 17th through May 21st.

Audition Process

- Students will sign up for an audition time online. You can find the sign up on the band website in the member's section and on the BAND app.
 - Students who do not sign up for a time will be randomly assigned a time.
 - Students who do not audition will be placed in Concert Band for the Fall of 2021.
- Students will arrive on time for their audition.
- Students should decide which group to audition for and prepare the following based on that decision.
 - **Wind Symphony**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Draw 1 scale from concert D, A, E, B, Gb
 - iv. Sight Read – Level 3 and Level 4
 - **Symphonic Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Sight Read – Level 2 and Level 3
 - **Concert Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. No Sight Reading Required
- Students are encouraged to use their Sight Reading Factory subscription to practice sight reading. There are "classes" setup in there for each Level (2/3/4) so you can practice what you need for your audition.
 - *If you do not have a Sight Reading Factory subscription, please see your band director.*
- Scales are to be performed:
 - Full Range if possible. If a student cannot play all ranges on a scale, they should play the ranges on which they will sound the best.
 - Quarter note should be set at 80.
 - Students will tongue up and slur down.

Results will be announced as soon as all auditions are completed or by the end of the day Friday, May 21st.



Alto-Bari Sax Audition Music

Set B

2021

High School Band

Andante

Tempo di marcia

Full Range Scales

In All Twelve Major Key Signatures

Bb/G



A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

F/D



A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

C/A



A musical staff in treble clef with a key signature of no sharps or flats (C) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

G/E



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

D/B



A musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

A/F#



A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

For saxes with high F#/G# keys.



A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

A/Gb



A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.

For saxes with high F#/G# keys.



A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature (C). The scale is written in eighth notes, ascending and then descending.


E/D \flat



B/A \flat



G/ \flat E \flat



D \flat /B \flat



A \flat /F



E \flat /C



Full Range Chromatic - Saxophones Only



For saxes with high F1/G1 keys.

