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## Fall 2021 Auditions – Euphonium

(For Fall 2021 Band Placements)

These upcoming auditions will determine band placement for the Fall Semester of 2021-2022. Students will sign up for audition times on SignUpGenius (links available on the band website and BAND app.) Audition dates are May 17<sup>th</sup> through May 21<sup>st</sup>.

### Audition Process

- Students will sign up for an audition time online. You can find the sign up on the band website in the member's section and on the BAND app.
  - Students who do not sign up for a time will be randomly assigned a time.
  - Students who do not audition will be placed in Concert Band for the Fall of 2021.
- Students will arrive on time for their audition.
- Students should decide which group to audition for and prepare the following based on that decision.
  - **Wind Symphony**
    - i. CCISD High School Band Audition Music
    - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
    - iii. Draw 1 scale from concert D, A, E, B, Gb
    - iv. Sight Read – Level 3 and Level 4
  - **Symphonic Band**
    - i. CCISD High School Band Audition Music
    - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
    - iii. Sight Read – Level 2 and Level 3
  - **Concert Band**
    - i. CCISD High School Band Audition Music
    - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
    - iii. No Sight Reading Required
- Students are encouraged to use their Sight Reading Factory subscription to practice sight reading. There are "classes" setup in there for each Level (2/3/4) so you can practice what you need for your audition.
  - *If you do not have a Sight Reading Factory subscription, please see your band director.*
- Scales are to be performed:
  - Full Range if possible. If a student cannot play all ranges on a scale, they should play the ranges on which they will sound the best.
  - Quarter note should be set at 80.
  - Students will tongue up and slur down.

Results will be announced as soon as all auditions are completed or by the end of the day Friday, May 21<sup>st</sup>.



# Euphonium Audition Music

Set B

2021

## High School Band

Con Brio  $\text{♩} = 144$

*mp* *p*

*f*

Valse lentement

*p*

*mf*

# Full Range Scales

In All Twelve Major Key Signatures

B $\flat$

F

C

G

D

A

E

B



Musical staff for instrument B, showing a chromatic scale in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The scale starts on G2 and ends on G3.

F#



Musical staff for instrument F#, showing a chromatic scale in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The scale starts on G2 and ends on G3.

G♭



Musical staff for instrument Gb, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3.

D♭



Musical staff for instrument Db, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3.

A♭



Musical staff for instrument Ab, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3.

E♭

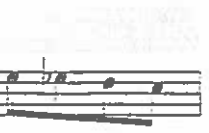


Musical staff for instrument Eb, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3.

**Full Range Chromatic - Euphoniums Only**



Musical staff for euphonium chromatic scale, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3. Fingerings 1, 2, and 3 are indicated below the notes.



Musical staff for euphonium chromatic scale, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3. Fingerings 4, 5, and 6 are indicated below the notes.



Musical staff for euphonium chromatic scale, showing a chromatic scale in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The scale starts on G2 and ends on G3. Fingering 7 is indicated below the notes.