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## Fall 2021 Auditions - Flute

(For Fall 2021 Band Placements)

These upcoming auditions will determine band placement for the Fall Semester of 2021-2022. Students will sign up for audition times on SignUpGenius (links available on the band website and BAND app.) Audition dates are May 17<sup>th</sup> through May 21<sup>st</sup>.

### Audition Process

- Students will sign up for an audition time online. You can find the sign up on the band website in the member's section and on the BAND app.
  - Students who do not sign up for a time will be randomly assigned a time.
  - Students who do not audition will be placed in Concert Band for the Fall of 2021.
- Students will arrive on time for their audition.
- Students should decide which group to audition for and prepare the following based on that decision.
  - **Wind Symphony**
    - i. CCISD High School Band Audition Music
    - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
    - iii. Draw 1 scale from concert D, A, E, B, Gb
    - iv. Sight Read – Level 3 and Level 4
  - **Symphonic Band**
    - i. CCISD High School Band Audition Music
    - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
    - iii. Sight Read – Level 2 and Level 3
  - **Concert Band**
    - i. CCISD High School Band Audition Music
    - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
    - iii. No Sight Reading Required
- Students are encouraged to use their Sight Reading Factory subscription to practice sight reading. There are "classes" setup in there for each Level (2/3/4) so you can practice what you need for your audition.
  - *If you do not have a Sight Reading Factory subscription, please see your band director.*
- Scales are to be performed:
  - Full Range if possible. If a student cannot play all ranges on a scale, they should play the ranges on which they will sound the best.
  - Quarter note should be set at 80.
  - Students will tongue up and slur down.

Results will be announced as soon as all auditions are completed or by the end of the day Friday, May 21<sup>st</sup>.

### High School Band

*Appassionato e stretto* (♩.)

Musical score for the first piece, *Appassionato e stretto* (♩.). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a long, sweeping melodic line with various ornaments and slurs. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 11 and includes a *v* (accents) marking. The fourth staff starts at measure 15 and concludes the piece with a double bar line.

*Moderato* ♩ = 90 - 100

Musical score for the second piece, *Moderato* ♩ = 90 - 100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 16 and features a *crescendo* marking and a dynamic marking of *f*. The second staff starts at measure 20 and includes a *mf* marking and a *cresc.* marking. The third staff starts at measure 24 and concludes with a dynamic marking of *f*.

Full Range Scales  
In All Twelve Major Key Signatures

B $\flat$   Musical staff for B-flat major scale in treble clef, common time. The scale is written as a single line of music, starting on B-flat and ending on B-flat.

F  Musical staff for F major scale in treble clef, common time. The scale is written as a single line of music, starting on F and ending on F.

C  Musical staff for C major scale in treble clef, common time. The scale is written as a single line of music, starting on C and ending on C.

G  Musical staff for G major scale in treble clef, common time. The scale is written as a single line of music, starting on G and ending on G.

D  Musical staff for D major scale in treble clef, common time. The scale is written as a single line of music, starting on D and ending on D.

A  Musical staff for A major scale in treble clef, common time. The scale is written as a single line of music, starting on A and ending on A.

E  Musical staff for E major scale in treble clef, common time. The scale is written as a single line of music, starting on E and ending on E.

B  Musical staff for B major scale in treble clef, common time. The scale is written as a single line of music, starting on B and ending on B.

