
Fall 2021 Auditions – Trombone

(For Fall 2021 Band Placements)

These upcoming auditions will determine band placement for the Fall Semester of 2021-2022. Students will sign up for audition times on SignUpGenius (links available on the band website and BAND app.) Audition dates are May 17th through May 21st.

Audition Process

- Students will sign up for an audition time online. You can find the sign up on the band website in the member's section and on the BAND app.
 - Students who do not sign up for a time will be randomly assigned a time.
 - Students who do not audition will be placed in Concert Band for the Fall of 2021.
- Students will arrive on time for their audition.
- Students should decide which group to audition for and prepare the following based on that decision.
 - **Wind Symphony**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Draw 1 scale from concert D, A, E, B, Gb
 - iv. Sight Read – Level 3 and Level 4
 - **Symphonic Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Sight Read – Level 2 and Level 3
 - **Concert Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. No Sight Reading Required
- Students are encouraged to use their Sight Reading Factory subscription to practice sight reading. There are "classes" setup in there for each Level (2/3/4) so you can practice what you need for your audition.
 - *If you do not have a Sight Reading Factory subscription, please see your band director.*
- Scales are to be performed:
 - Full Range if possible. If a student cannot play all ranges on a scale, they should play the ranges on which they will sound the best.
 - Quarter note should be set at 80.
 - Students will tongue up and slur down.

Results will be announced as soon as all auditions are completed or by the end of the day Friday, May 21st.

Trombone Audition Music

Set B

2021

High School Band

Moderato pesante $\text{♩} = 98$

f *p subito*

mf *f* *mf* **Tempo I**

f *senza rit.* *f*

p subito *cresc.* *f*

ff *ff*

ff *a tempo*

Tombone

Full Range Scales

In All Twelve Major Key Signatures

B \flat

F

C

G

D

A

E

B



Musical staff for Trombone B, showing a chromatic scale in bass clef, starting on G2 and ending on G3. The key signature has two sharps (F# and C#), and the time signature is common time (C).

E♭



Musical staff for Trombone E♭, showing a chromatic scale in bass clef, starting on E♭2 and ending on E♭3. The key signature has three flats (B♭, E♭, and A♭), and the time signature is common time (C).

G♭



Musical staff for Trombone G♭, showing a chromatic scale in bass clef, starting on G♭2 and ending on G♭3. The key signature has four flats (B♭, E♭, A♭, and D♭), and the time signature is common time (C).

D♭



Musical staff for Trombone D♭, showing a chromatic scale in bass clef, starting on D♭2 and ending on D♭3. The key signature has five flats (B♭, E♭, A♭, D♭, and G♭), and the time signature is common time (C).

A♭



Musical staff for Trombone A♭, showing a chromatic scale in bass clef, starting on A♭2 and ending on A♭3. The key signature has six flats (B♭, E♭, A♭, D♭, G♭, and C♭), and the time signature is common time (C).

E♭

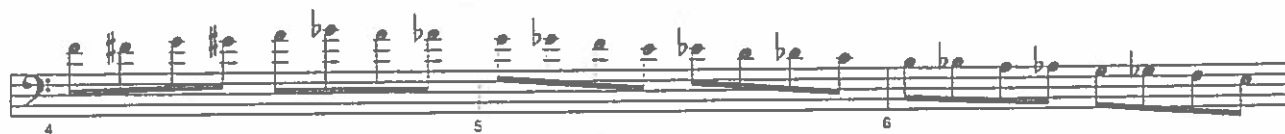


Musical staff for Trombone E♭, showing a chromatic scale in bass clef, starting on E♭2 and ending on E♭3. The key signature has three flats (B♭, E♭, and A♭), and the time signature is common time (C).

Full Range Chromatic - Trombones Only



Musical staff for Full Range Chromatic - Trombones Only, showing a chromatic scale in bass clef, starting on G2 and ending on G3. The key signature has two sharps (F# and C#), and the time signature is common time (C). The staff is divided into three measures, with measure numbers 1, 2, and 3 indicated below.



Musical staff for Full Range Chromatic - Trombones Only, showing a chromatic scale in bass clef, starting on E♭2 and ending on E♭3. The key signature has three flats (B♭, E♭, and A♭), and the time signature is common time (C). The staff is divided into three measures, with measure numbers 4, 5, and 6 indicated below.



Musical staff for Full Range Chromatic - Trombones Only, showing a chromatic scale in bass clef, starting on G♭2 and ending on G♭3. The key signature has four flats (B♭, E♭, A♭, and D♭), and the time signature is common time (C). The staff is divided into two measures, with measure numbers 7 and 8 indicated below.