

Fall 2021 Auditions – Tuba

(For Fall 2021 Band Placements)

These upcoming auditions will determine band placement for the Fall Semester of 2021-2022. Students will sign up for audition times on SignUpGenius (links available on the band website and BAND app.) Audition dates are May 17th through May 21st.

Audition Process

- Students will sign up for an audition time online. You can find the sign up on the band website in the member's section and on the BAND app.
 - Students who do not sign up for a time will be randomly assigned a time.
 - Students who do not audition will be placed in Concert Band for the Fall of 2021.
- Students will arrive on time for their audition.
- Students should decide which group to audition for and prepare the following based on that decision.
 - **Wind Symphony**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Draw 1 scale from concert D, A, E, B, Gb
 - iv. Sight Read – Level 3 and Level 4
 - **Symphonic Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. Sight Read – Level 2 and Level 3
 - **Concert Band**
 - i. CCISD High School Band Audition Music
 - ii. Draw 2 scales from concert Bb, Eb, Ab, Db, G, C, F
 - iii. No Sight Reading Required
- Students are encouraged to use their Sight Reading Factory subscription to practice sight reading. There are "classes" setup in there for each Level (2/3/4) so you can practice what you need for your audition.
 - *If you do not have a Sight Reading Factory subscription, please see your band director.*
- Scales are to be performed:
 - Full Range if possible. If a student cannot play all ranges on a scale, they should play the ranges on which they will sound the best.
 - Quarter note should be set at 80.
 - Students will tongue up and slur down.

Results will be announced as soon as all auditions are completed or by the end of the day Friday, May 21st.

Tuba Audition Music

Set B

2021

High School Band

Tempo $\text{♩} = 88-96$

f *p*
cresc.

Dolce

mp

Tuba

Full Range Scales

In All Twelve Major Key Signatures

B \flat

Full range scale in B-flat major, bass clef, common time. The scale starts on B-flat and ends on B-flat. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has two flats.

F

Full range scale in F major, bass clef, common time. The scale starts on F and ends on F. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has one flat.

C

Full range scale in C major, bass clef, common time. The scale starts on C and ends on C. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has no sharps or flats.

Full range scale in G major, bass clef, common time. The scale starts on G and ends on G. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has one sharp.

G

Full range scale in D major, bass clef, common time. The scale starts on D and ends on D. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has two sharps.

D

Full range scale in A major, bass clef, common time. The scale starts on A and ends on A. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has three sharps.

A

Full range scale in E major, bass clef, common time. The scale starts on E and ends on E. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has four sharps.

E

Full range scale in B major, bass clef, common time. The scale starts on B and ends on B. The notation includes a treble clef and a bass clef, with notes written in a single line. The key signature has five sharps.

B

Musical staff for instrument B, showing a melodic line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

E♭

Musical staff for instrument E♭, showing a melodic line in bass clef with a key signature of three flats (B♭, E♭, and A♭) and a common time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

G♭

Musical staff for instrument G♭, showing a melodic line in bass clef with a key signature of four flats (B♭, E♭, A♭, and D♭) and a common time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

D♭

Musical staff for instrument D♭, showing a melodic line in bass clef with a key signature of four flats (B♭, E♭, A♭, and D♭) and a common time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

A♭

Musical staff for instrument A♭, showing a melodic line in bass clef with a key signature of five flats (B♭, E♭, A♭, D♭, and G♭) and a common time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

E♭

Musical staff for instrument E♭, showing a melodic line in bass clef with a key signature of three flats (B♭, E♭, and A♭) and a common time signature. The staff contains a sequence of notes and rests, ending with a double bar line.

Full Range Chromatic - Tubas Only

Musical staff for tuba chromatic exercise, showing a melodic line in bass clef with a common time signature. The staff contains a sequence of notes and rests, with fingerings 1, 3, and 4 indicated below the notes.

Musical staff for tuba chromatic exercise, showing a melodic line in bass clef with a common time signature. The staff contains a sequence of notes and rests, with fingerings 5, 7, and 8 indicated below the notes.

Musical staff for tuba chromatic exercise, showing a melodic line in bass clef with a common time signature. The staff contains a sequence of notes and rests, with fingerings 9 and 10 indicated below the notes.